

Adella Carlson

Contemporary Clarinet Recital

Tuesday, March 7, 2023 at 2:00 pm

LEROY ANDERSON HOUSE
WOODBURY, CONNECTICUT



PROGRAM

Starry Night

Nocturne

Voices Rising

Phoenix Rising

Bright Angel

Jenni Brandon

Jordan Nobles

Rodney Rogers

Stacy Garrop

Roshanne Etezady

Adella Carlson

Clarinetist Adella Carlson is a performer and educator passionate about increasing the social relevance and accessibility of contemporary classical music. Adella performs frequently around the southeast with Appalachia: A Southeastern Wind Symphony, and the Chaos Incarné Trio, which exists to commission and perform works by underrepresented composers, especially women. As a member of Chaos Incarné, Adella has been invited to play at the American Single Reed Summit, the HERo Conference, ICA Low Clarinet Festival, and Clarinetfest 2023.

Adella currently works as the Ensemble Manager for the University of North Carolina at Greensboro - School of Music and as an intern for the contemporary music ensemble 'earspace,' while pursuing her Master of Music in Clarinet Performance with Dr. Andy Hudson and Dr. Anthony Taylor. An active teacher and performer, Adella teaches a studio of both clarinet and piano students online and in person. Adella is also a 500-hour registered yoga teacher, offering yoga classes to groups and individuals in addition to incorporating techniques for maintaining physical and mental wellness into her music pedagogy.

Adella earned her Bachelor of Arts in Music Performance from Eastern Connecticut State University in the spring of 2020, graduating summa cum laude from the University Honors Program. While at Eastern Connecticut State University she studied clarinet with Christopher Howard, a member of the United States Coast Guard Band, as well as completing a year of study in clarinet repair at Howard Woodwind Company after graduating. During her time at Eastern, Adella won the New England Intercollegiate Band Festival Solo Competition as well as receiving multiple awards from the music department and university, including the 2019 Undergraduate Creative Activity Fellowship and the 2020 Outstanding Honors Thesis Award for her project, "Leonard Bernstein and the Twentieth Century Crisis of Faith." Adella was selected to present twice at the National Conference on Undergraduate Research, for her work on Bernstein as well as on environmentalism in the music of John Luther Adams. Adella has spent summers at Brevard Music Center and the Philadelphia International Music Festival, studying with Steve Cohen and Ricardo Morales, and worked as the production intern for the Hartford Symphony Orchestra's Talcott Mountain Music Festival.

Leroy Anderson House
Woodbury Connecticut
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on the
National Register of Historic Places

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See the website: www.leroyandersonfoundation.org
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For more information about Adella Carlson including upcoming
events and premieres, visit her website: adellacarlson.com